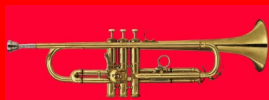




THE SPIRIT TRUMPET

IBM Ring 96' Newsletter



September 2020

August Meeting Round-up

The August meeting of Ring 96 was a little bit different than most. Most lectures are presented as, here is an effect, and here is how it is done. The Lecture by Arthur and Helen Coghlan was from off the beaten path.

Arthur is a highly innovative magician, and escape artist, who is well known for designing his own effects. Further, he is proud of his reputation for designing escapes that can

be fully examined by either audience members or even experts.

Arthur told us his story:

He began his career as a mechanic. Eventually he befriended an illusionist and the two went to work on designing and building illusions for a stage magic show. Sadly the illusionist was killed in a car accident and Arthur decided to take his chances in magic on his own.

Arthur told a long and wonderfully entertaining story about how he manipulated a local

newspaper into sponsoring a stunt to benefit charity. This was his first 44 gallon drum escape. He not only got Press coverage, but TV coverage as well and he repeated the stunt at Sydney Harbor; this brought agents to see him and his magic career was on its way.

Arthur began appearing at a venue called "The Magic Castle" on the gold coast of Australia. From two shows a day he soon graduated to six shows a day as the demand was just that high. Also worked six nights a week and a classy hotel.



Next meeting
Aug 15th
"John Carey"
Online:
Via "Zoom"

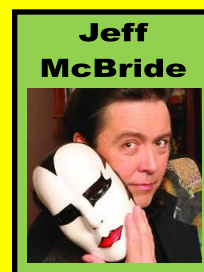
Coming Soon to Ring 96



Sept 19th



Oct 17th



Nov 21st

He appeared in Las Vegas, and was soon approached by “The Don Lane Show.” This was a huge achievement as Don Lane was a show that was considered to bring the best of the best, and shown all over Australia. He did his 44 gallon drum escape, but devised a brand new method to do it. He offered a \$10,000 reward to anyone who could find a part of it that was rigged, gimmicked, or not what it appeared to be. He even had it examined by a group of Air Force Engineers.

Arthur demonstrated the wrist shackle escape by locking Helen in. Helen made short work of getting her wrists free from the chains. Although many escape artists look down on it and think it looks completely fake, Arthur suggests that the principal behind it has many uses, and he has used it many times. As a standalone it may be

limited, but combined with other parts, it can be very strong.

Arthur also recommends the book, “33 Rope Ties,” by Burling Hull which can be had very inexpensively.

Arthur published a book called “The Original Escapes of Arthur Coghlan.” This book can still be found on the internet, though it is now out of print.

Helen talked about her appearances on “Penn and Teller Fool Us.” She said that she felt the entire production company at the theater was very friendly and very professional. Helen was the first one to appear on the show and fool Penn and Teller three times.

She showed a video from one of the appearances where she and Teller were both restrained the same way, and apparently Teller could not figure out the method.

After the official lecture was over, Arthur and Helen remained online with us to host a Q & A session. The discussion soon turned to the topic of woman in magic, and what it takes for a woman to achieve success in what was traditionally a man’s profession.

This was an amazing lecture and probably Ring 96’s best turn out since the quarantine began.

Where Are You?

At our last lecture, we broke an online Ring 96 record by hosting 49 people! That is a great number. Sadly, only nine of them were members of Ring 96, and five of them were Ring 96 board members. That is a little bit embarrassing don’t you think? So, were you there? If you were not there, why not? Is there something you would like us to do that we are not doing? Please let us know, and then come and join us for our online events. Are they as nice as our real meetings? No. But for now, it is what we have.

“Magic is a lie, but a magician need not be a liar.”

— Amit Kalantri

Our September meeting

The John Carey Virtual World Tour Lecture



In his 90-minute Zoom lecture, John will be teaching you an array of highly practical effects that you will enjoy and actually want to use! There will be classic effects with coins such as coins to purse, spellbound, the hanging coins and a beautiful Coins Across, all given the Carey treatment. Powerful and doable workers!

Cards are covered too with a beautiful and moveless cutting the Aces, a highly visual approach to twisting the Aces, the invisible palm and John's amazing stealth assembly, which the great

John Bannon called a neo classic and has proven extremely popular with card magicians around the world.

John will also teach 2 very strong versions of the broken and restored rubber band you will love. Finally he will have a discussion on the art of Equivoque, with 3 effects performed and taught, with both dice and cards. Carey's work on Equivoque will open your eyes to a world of possibilities!

TESTIMONIALS

"John Carey has a knack for creating strong, direct card miracles using simple and devious methods. The routines shine brightly in the real world." – John Gustafarro

"John Carey is well-known within a limited circle in magic for his uncanny ability to apply subtlety and subterfuge to effect magical moments of the highest order. It appears that now is the time for that circle of knowledge to be expanded...no knuckle-busters, no pipe dreams, no angle limitations – these are all real workers." – Jack Carpenter

"John is an alchemist; he turns moves you already know into the miracles you've always wanted to do. Imagine Card at Any Number, Searchers and Pocket Interchange all for the cost of a discrepancy and double lift. He's also able to squeeze solid, commercial magic out of coins with no wasted effort. Frankly he ticks me off!" – Curtis Kam

Coming in November



Jeff McBride

